



## Interlibrary Loan Work Group completes ILL guideline revisions

By **Sally Drew**, Director  
Reference and Loan Library

The Interlibrary Loan Work Group was appointed by the Division for Libraries, Technology, and Community Learning to develop the purpose, goals, and principles for a statewide interlibrary loan system which involves all types of libraries. The Work Group was responsible for making recommendations for revising the Wisconsin Interlibrary Loan Guidelines which were last developed and disseminated in 1996 and for considering the general characteristics of an interlibrary loan system. The Work Group activities were planned and facilitated by Debra Wilcox Johnson.

The Interlibrary Loan Work Group members were: Jan Adams, Cooperative Educational Service Agency (CESA)10; Cassandra Chaney, Redgranite Correctional Institution; Charles Clemence, Winding Rivers Library System; Amy Crowder, Wisconsin State Law Library (Madison); Laurie Freund, Waukesha County Federated Library System; Leanne Hansen, UW-Green Bay David A. Cofrin Library; Jane Johns, Milton Schools; Pat Kennedy, Milwaukee Public Library; Mindy King, St. Michaels Hospital (Stevens Point); Richard Krumwiede, Outagamie Waupaca Library System; Judy Lyons, Wisconsin Indianhead Technical College; Connie Meyer, Dwight Foster Public Library (Fort Atkinson); Janean Miller, Boscobel Public Library; John Stoneberg, L.E. Phillips Memorial Public Library (Eau Claire); Mary Williamson, WiLS; and Pam Wittig, Madison Public Library.

The Work Group met five times between May and September 2005. During their meetings the group undertook the following activities:

- Heard a presentation on and discussed the *Report on the Library Resource Sharing Experiences, Expectations, and Preferences of Wisconsin Libraries* prepared for the Division for Libraries, Technology, and Community Learning by Russell Consulting Inc.
- Conducted an environmental scan of relevant programs and publications including LITAC

Background Papers, the SRLAAW Interlibrary Loan Report, past planning documents, and the current budget situation.

- Identified issues and priorities for their meetings.
- Identified purpose and principles of interlibrary loan.
- Identified protocols for interlibrary loan.
- Developed a “best practice” document for inclusion with the revised interlibrary loan guidelines.
- Discussed interlibrary loan patterns and the need for regional planning.
- Reviewed the roles of state and regional interlibrary loan clearinghouses.
- Reviewed the purpose and priority for the state level contracts with Wisconsin Library Services (WiLS) and Milwaukee Public Library, and the potential need to reimburse other libraries.
- Discussed the functionality of the next generation interlibrary loan management system.
- Developed and approved a revised Wisconsin interlibrary loan guidelines document.

The Division staff is preparing a final version of the *Wisconsin Interlibrary Loan Guidelines, 2005* which has been posted on the Division web site (<http://www.dpi.state.wi.us/rll/pdf/illguide.pdf>). The document includes the purpose statement, interlibrary loan guidelines, a discussion of best practices, a description of interlibrary

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loan organizational structure and general patterns, a discussion of charging for interlibrary loan services, the Interlibrary Loan Code for the United States, and copyright compliance information.

### Purpose of Interlibrary Loan

The Interlibrary Loan Work Group identified the purpose of interlibrary loan as follows:

“Statewide interlibrary loan is a cooperative mechanism for connecting Wisconsin citizens with needed information and resources that are not available through local libraries or consortia. The goal is to equalize and optimize access to library collections across the state. It is a network of all types of libraries designed to identify, request, and obtain materials for users in a manner responsive to fiscal, logistical, and local concerns.

Interlibrary loan supplements, not replaces, local and consortia collection development and is used to retrieve material outside the scope of the local library’s collection. Resource sharing is one tool available to help meet user needs. Interlibrary loan also provides a means by which scarce resources can be stretched by sharing materials rather than having each library duplicate the efforts of others.”

### Wisconsin Interlibrary Loan Guidelines

The Interlibrary Loan Guidelines Work Group made the following statement on interlibrary loan protocols and practices.

“These interlibrary loan guidelines reflect the expectations of library staff and patrons participating in interlibrary loan within Wisconsin. These guidelines

outline best practices in interlibrary loan statewide. Following the guidelines will best serve library users while making the statewide interlibrary loan system manageable for library staff. It is understood that consortia and libraries in shared automated systems will develop their own interlibrary loan policies.”

### General Principles

- Interlibrary loan is an adjunct to, not a substitute for, adequate collection development in local libraries.
- The statewide interlibrary loan system is used to provide access to materials beyond the scope of the borrowing library’s collection and not readily available locally or via shared integrated systems or through consortia.
- Any type of library may initiate an interlibrary loan request providing it is also willing to share its resources.
- Geographic location must not be a barrier to participation in the statewide interlibrary loan system.
- Public libraries are gateways to the interlibrary loan system for users who are not served by another type of library or who need an access point for a particular type of information.
- Every library provides staff and/or instructions that help users place requests and determine the best strategy for having their requests filled.
- The costs for providing interlibrary loan services are shared at the state, regional, and local levels.
- Library administration considers interlibrary loan to be a basic service and budgets funds for provision of that service.
- Libraries that participate in the state’s union catalog regularly update their holdings information.

### User Expectations

- Library users are informed about interlibrary loan services.
- Library users are able to place interlibrary loan requests at access points that are convenient for them.
- Library users expect that library staff will make a reasonable effort to obtain needed information and materials.
- Library users expect that library staff will keep interlibrary loan requests confidential.
- Public library users receive interlibrary loan services at no direct cost to the user.
- Library users place interlibrary loan requests directly through the automated statewide ILL system.

### Lending and Borrowing

Libraries are encouraged to lend as freely as possible. It is recognized that some materials will not be loaned, but the desired outcome is to have liberal

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## Channel

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lending policies among participating libraries. Alternatives to lending can be considered (see the best practices section of this document).

- A library will only request formats that it is willing to lend.
- Library staff follow statewide interlibrary loan guidelines and use appropriate mechanisms for balancing borrowing and lending among libraries.
- Library staff applies copyright rules and fair use guidelines consistently.
- The borrowing library will limit mediated or unmediated requests in the following situations:
  - \* materials on best seller lists or high demand titles in all formats (e.g., new media),
  - \* materials which are owned, but in use at the borrowing library,
  - \* materials which are owned, but in use within the borrowing library's shared automated system or consortium,
  - \* materials which are on order at the borrowing library,
  - \* materials which are on order within the borrowing library's shared automation system or consortium, and
  - \* prepublication titles.

Borrowing multiple copies of titles for group use (e.g. book discussion groups) is an exception to the general guidelines of not borrowing what is owned by the library. To help determine if an item is in high demand, see the best practices section of this document.

- The lending library will place a hold on a requested item only when specifically requested. This helps ensure a request can be filled in a timely manner.
- The lending library will consider delivery time of materials when setting due dates. Users will be allowed to use

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## Statewide Resource Contacts

### Cooperative Children's Book Center

4290 Helen C. White Hall, 600 N. Park St., Madison, WI 53706  
 ccbinfo@education.wisc.edu ..... www.education.wisc.edu/ccbc/  
 Kathleen Horning, Director ..... (608) 263-3720

### Milwaukee Public Library/Interlibrary Loan

814 West Wisconsin Avenue, Milwaukee, WI 53233-2385  
 Brian Hannemann, Interlibrary Loan Librarian ..... (414) 286-3082

### WILS/Interlibrary Loan

728 State Street, Rooms 464 and B106B, Madison, WI 53706-1494  
 schneid@wils.wisc.edu ..... http://www.wils.wisc.edu/  
 Kathy Schneider, Director ..... (608) 263-2773

### Wisconsin Regional Library for the Blind and Physically Handicapped

813 West Wells Street, Milwaukee, WI 53233-1436  
 http://www.dpi.state.wi.us/dpi/dltcl/rll/lbphinfo.html  
 Marsha Valance, Regional Librarian ..... (800) 242-8822

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 Reference and Interloan ..... 224-6168  
**Willeen Tretheway**  
 Audiovisual and Technical Services ..... 224-6171  
**Terry Wilcox**  
 Interlibrary Loan Services ..... 224-6163  
**Vickie Long**  
 WISCAT User Support ..... 224-5394

To send e-mail, use the following format (all lowercase letters):  
 firstname.lastname@dpi.state.wi.us

### Wisconsin Child Care Information Center

**Lita Haddal**, Director ..... (800) 362-7353 or (608) 224-5388

## ***Trustee Corner***

### ***We are hiring a new library director. Do we need to require them to have valid Wisconsin library certification to qualify?***

**By John DeBacher**, Public Library Administration Consultant  
Public Library Development Team

While library boards should be aware of the certification requirements for library directors, they may be unnecessarily restricting their pool of eligible candidates by listing current certification as a requirement. The board will have many more applicants to consider if they instead require candidates to be eligible for certification at the appropriate grade, rather than to possess the certification as a condition of candidacy.

Wisconsin statutes and administrative rules require that all public library directors be certified by the Division for Libraries, Technology, and Community Learning (DLTCL) according to rules adopted by the DPI. Trustees should also be aware that having a properly certified director is one of the statutory membership requirements for belonging to a library system.

Candidates for library director positions need to have the necessary education and training to qualify for certification. The certification is a formal confirmation that the necessary training and education requirements have been achieved.

While it may be tempting for someone who meets the eligibility requirements to obtain formal certification prior to employment as a library director, there are a number of reasons why it is neither necessary nor desirable unless required.

1. The courses and requirements are not designed for and may not be appropriate for employees who are not directors.
2. The application for certification requires a \$60 fee.
3. Once certification is obtained, it must be maintained through a total of at least 100 tracked and approved contact hours of continuing education for formal renewal each five years.
4. Staff in libraries may not be afforded sufficient time or resources to maintain the certification.
5. It is not necessary to be certified to take the library courses required for certification or to participate in continuing education activities.

Consequently, it is advisable for candidates to wait until they are hired as a library directors to obtain the required certification.

*Can the library board hire a director who has not met all the requirements for certification?*

Yes. In certain circumstances it is possible to hire a candidate who has not yet met all the requirements for regular certification. For instance, an applicant for a Grade 1 certification (for a library serving a municipal population of 6000 or more) who has a bachelor's degree but has not fully completed a master's degree in library science can provide the division with a schedule outlining how the requirement will be met. Upon approval of the division, a temporary, non-renewable Grade 1 certificate will be issued, valid for up to one year. To qualify for a temporary certificate, a new director must apply within three months of his or her start date.

An applicant for a grade II or III certificate who has the required college coursework, but who has not completed the required three semester credits of coursework in the following areas:

- Public library administration
  - Selection of all types of library materials
  - Organization of library materials
  - Provision of reference and information services
- can provide the division with a schedule for completing the coursework and receive a temporary certificate valid for up to one year, and renewable not more than three times.

Library boards who hire a director under such circumstances should consider the costs and time required for the candidate to fulfill the requirements for certification. While it is ultimately the director's responsibility to obtain certification, we encourage library boards to budget sufficient funds to reimburse the expense and to accommodate adequate continuing education to maintain the required certification.

*Our community population is rapidly growing and will soon exceed the level of our current certification. Will our director be required to be certified at that higher*

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# Instructional Media and Technology Team conducts annual series of regional meetings around state

**By Kate Bugher**, School Library Media Consultant  
Instructional Media and Technology Team

The Instructional Media and Technology (IMT) Team conducted a series of regional meetings September 28 – October 5, 2005. The day-long meetings in Brookfield, Wisconsin Dells, Rice Lake and Neenah provided over 600 school district administrators, teachers, and technology, curriculum and library media specialists with information on state and federal grants and issues. Guided by Al Hovey, a senior program associate from Learning Point Associates, participants focused on curriculum mapping and the integration of Wisconsin’s information and technology standards into the assessed curricular areas. In each session, local school districts demonstrated the planning process, strategies and resources they were using to accomplish this task. IMT staff provided further information on

21<sup>st</sup> century information and communication technology skills, school board policy requirements for technology plan certification, the grade 8 technology literacy requirement, and

statewide digital education opportunities. Copies of the program materials are posted to the IMT website at <http://dpi.wi.gov/imt>. ☼

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## IMTT holds successful summer institute

**By Kate Bugher**, School Library Media Consultant  
Instructional Media and Technology Team

The Instructional Media and Technology (IMT) Team sponsored its third professional development institute at two 2-day workshops on August 16-17 in Mosinee and August 18-19 in Oconomowoc. “From Vision to Practice 3: Digital Evaluation” brought over 350 classroom teachers, technology specialists, library media specialists and administrators together to learn a spectrum of practical tools to scale and sustain technology’s potential to enhance student achievement. Bernajean Porter, a

nationally renowned expert and trainer in technology integration and evaluation, facilitated the workshops and introduced a wealth of resources, tools and strategies to help educators elevate the quality of students’ digital products. Through collaborative dialogue and activities, school district teams focused on the topics of collegial lesson design, effective uses of technology, assessment criteria, rubric design, and collaborative evaluation techniques. Participant comments and follow up questions, along with a list of resources presented in the workshops are posted to the IMT webpage at <http://dpi.gov.wi/imt>. ☼

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*level, or will we need to find a director who meets the requirements?*

No. When a community’s population goes over 6,000 or 3,000 the existing director can apply for provisional certification. DLTCCL may grant provisional certification at the appropriate (higher) grade level to a person who is employed as the administrator of a library affected by a population increase. This higher grade of certification stays with the person provided he or she continues to work at the same library and complies with the continuing education requirements for recertification. However, if that person goes to a different library, the provisional certification does not apply. Similarly, when the library hires a new director, the candidate must possess the qualifications for the level of certification required by the current population.

It should be noted that just as a library board can go beyond the minimum requirement for grade level (for example, a library might require eligibility for grade 1 certificate when the population requires only a grade 2), library directors can obtain certification at a higher level than is required for their current position.

Further information on Wisconsin Public Library Certification can be found on the DLTCCL website: <http://dpi.wi.gov/pld/cert.html>. Additional questions can be addressed to your library system staff or to Peg Branson, Public Librarian Certification and Continuing Education Consultant, (608)266-2413, [peg.branson@dpi.state.wi.us](mailto:peg.branson@dpi.state.wi.us).

*If you have questions that you would like addressed in a future Trustee Corner, contact John DeBacher (608)266-7270 ([john.debacher@dpi.state.wi.us](mailto:john.debacher@dpi.state.wi.us)). ☼*

## Audiovisual Wisconsin 2005

By **Willeen Tretheway**, Audio Services Librarian,  
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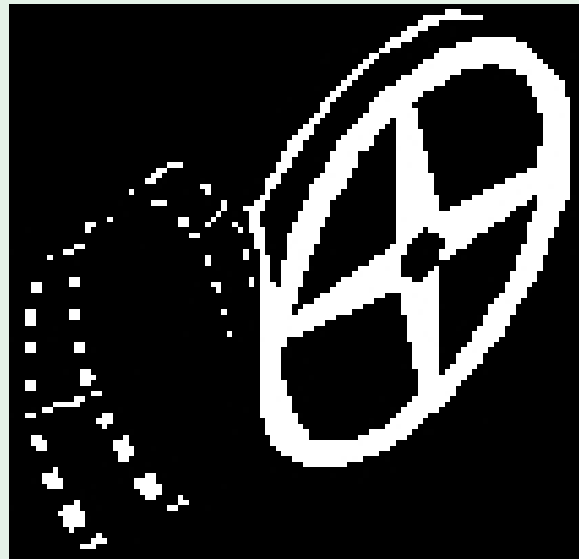
Each year new materials come available that add to the permanent sound and visual record of the people, places, and activities in Wisconsin. These audiovisuals use images and voices to document the past and capture the present, to reflect the unique character and vibrancy of the state and its peoples, and they often entertain as well. Titles this year include a look at some of Wisconsin's early and more recent history and at issues surrounding the diversity of its people, show people connecting with nature, and offer some good-time music.

Whether due to limited budgets or for other reasons, fewer new documentaries on Wisconsin seem to have appeared this year. There was, however, a trend to give new and added life to noteworthy and important older productions by re-releasing them in newer formats. So, this list includes DVDs and compact disc recordings of titles previously issued as videocassettes, LPs, or sound cassettes.

A brief, non-evaluative description is given for each title. The programs are available for free loan from the Wisconsin Reference and Loan Library, but the addresses of producers or distributors are provided for those wishing to inquire about purchase.

Materials may be borrowed from Reference and Loan free of charge except for return shipping when it applies. The library's call numbers are included in the descriptions as identifiers for the convenience of borrowers. WISCAT, Wisconsin's statewide union catalog of library holdings (<http://www.wiscat.net>), may be consulted for additional information on each title and for other materials on the topics.

These materials may be requested from the Reference and Loan Library through regular interlibrary loan channels. Optionally, libraries and library media centers of all types, schools, organizations and agencies may call or send requests for videos directly to Reference and Loan. Individual borrowers should request materials on interlibrary loan through their library. For further information on materials or how to request them, contact the Reference and Loan Library: 2109 S. Stoughton Rd., Madison, WI 53716-2899; phone, (608)224-6169 or



(888)542-5543, option 3 (in state); fax, (608)224-6178;  
email, [rlill@dpi.state.wi.us](mailto:rlill@dpi.state.wi.us).

### DVDs and Videocassettes

*30<sup>th</sup> Star: A Song Witness Account of Bygone Wisconsin (30<sup>th</sup> Star Big Show)* (DVD; 2005; 73 minutes) is a musical celebration of Wisconsin's history up to 1848 when Wisconsin became the 30<sup>th</sup> state. The fully staged musical was created by Warren Nelson and Betty Ferris and was first performed at Lake Superior Big Top Chautauqua located near Bayfield, Wisconsin, in 1998, in honor of Wisconsin's sesquicentennial. This DVD is an adaptation of that musical. The performance features Warren Nelson and the Blue Canvas Orchestra and Singers, and includes music, songs, dance, and dramatic sequences interspersed with narration and still pictures and archival photographs. It is an educational and entertaining look at the journey of the immigrants, the lives of native peoples, and some of the politics, industry, and social aspects that figured in the founding of Wisconsin. The DVD includes an introduction by Congressman David Obey and has chapter indexing. A teacher's guide prepared in collaboration with CESA12 and the Wisconsin Historical Society Office of School Services is available online at [www.cesa12.k12.wi.us/30thstar](http://www.cesa12.k12.wi.us/30thstar) or [www.bigtop.org](http://www.bigtop.org). A copy of the DVD is being given to each Wisconsin public school district by the producer. (DVD/V-102) A compact disc (CD) recording

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of a 1998 performance of the musical is also available (CD-1765) (Lake Superior Big Top Chautauqua, P.O. Box 445, 101 West Bayfield St., Washburn, WI 54891; (715)33-5552; www.bigtop.org)

The documentary *One Nation, Many Voices* (DVD; 2004; 60 minutes; closed-captioned; with 72-page guide) uses Brown County, Wisconsin, and its “English as the official language of government” resolution as an example in a look at how “official English laws” that have appeared across the country affect a community and its immigrant and refugee families. Brown County, which includes the city of Green Bay, is home to large groups of Hmong, Laotians, Russians, Latinos, and Native Americans. The program includes comments from proponents of the resolution and from opponents who consider it damaging and racist. The guide contains background information, a bibliography, and script. (DVD/V-92) (Northeastern Wisconsin In-School Telecommunications/Cooperative Educational Service Agency No. 7 (NEWIST/CESA 7), 2420 Nicolet Drive, IS 1040, Green Bay, WI 54311; (920)465-2599; newist@uwgb.edu)

Two DVDs have been produced by Jim Kirchstein at Saxon Technology for the August Derleth Society from slide presentations made for Walden West Festivals held in the early 1980s. The August Derleth Society is an organization committed to the preservation of the memory of Wisconsin’s most prolific writer and to the promotion and study of his work. The Walden West Festival, sponsored by the society, is an annual celebration of Derleth’s life and work. These programs offer some insights on two men from Wisconsin’s literary past.

*A Year of Poetry: August Derleth* (2004; ca. 20 minutes), made from a 1981 slide show, features pictures of houses and nature scenes in a description of the atmosphere and environment surrounding Wisconsin’s Sauk Prairie area which was the center of life for poet and writer August Derleth, a native of Sauk City. That part of the state was a strong influence on Derleth and he memorialized it in some of his works. This program, narrated by Bill Dyke, includes some of Derleth’s verse and words. (DVD/V-94)

*Hang Your Harp Upon a Willow: The Life of Leroy Gore* (also known as *Harp on a Willow*) (2004; ca. 29 minutes), from a slide show made in 1982, recounts the events in the life Leroy Gore, a friend of Wisconsin writer August Derleth. Gore was a newspaper editor, writer, leader of a

campaign to recall Wisconsin’s Senator Joseph McCarthy, and was the founder and publisher of “Wisconsin Tails & Trails” magazine. (DVD/V-93) (Saxon Technology, 3838 Hwy 78, Mt. Horeb, WI 53572; (608)437-8970)

The *Native American Educational Series* (2004) is a series of 6 DVDs that contain the sixteen programs produced and originally released on VHS videocassette between 1997 and 2004 by Discover Wisconsin Productions. The videocassettes were described in previous “Audiovisual Wisconsin” columns. The programs are intended to provide awareness and understanding of the Native American experience, particularly that of the tribes of Wisconsin and the nearby region. They examine a wide range of topics and issues, looking at history, traditional and contemporary culture and customs, arts and crafts, treaty rights, sovereignty, efforts to preserve traditional values and language, fishing rights, connection to the environment, and historical and current day relations with other populations.

*Native American Educational Series, Volume I:* “Lac Courte Oreilles: The Pride of the Ojibway” (40 min.); “Red Cliff: the Hub of the Ojibway (Red Cliff Nation)” (41 min.). (DVD/V66/V.1)

*Native American Educational Series, Volume II:* “Legends and Lore of the Chippewa Flowage” (22 min.); “Stockbridge-Munsee Mohican Nation: Our People, Our Culture” (28 min.); “Ojibway Tales and Trails of the Moose” (30 min.). (DVD/V-66/V.2)

*Native American Educational Series, Volume III:* “What Is Ho-Chunk? The People of the Big Voice” (28 min.); “We Are the People of Lac du Flambeau” (25 min.); “Lake Superior’s Fishery: The Big Water” (22 min.). (DVD/V-66/V.3)

*Native American Educational Series, Volume IV:* “Our Voice, Our Culture— Our Language” (25 min.); “Preserving the Harvest” (32 min.); “Native American Tribes in Wisconsin (Native Tribes of Wisconsin 4<sup>th</sup> Grade Curriculum)” (30 min.). (DVD/V-66/V.4)

*Native American Educational Series, Volume V:* “Treaty Rights and Tribal Sovereignty” (35 min.); “Casting Light Upon the Waters” (30 min.); “Mahnommin: Wild Rice” (17 min.). (DVD/V-66/V.5)

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*Native American Educational Series, Volume VI: "Clans of the Anishinabe"* (21 min.); "Tribal Natural Resources: Circle of Flight" (22 min.). (DVD/V-66/V.6) (Discover Mediaworks, 5236 Hwy. 70 West, Eagle River, WI 54521; (715) 477-1500)

Six new VHS videocassette programs in *The Wisconsin Gardener* series from Wisconsin Public Television bring the number of available segments to 48. In this series, master gardener Shelley F. Ryan and guest experts visit Wisconsin gardens and give advice about gardening in Wisconsin's land and weather conditions. The programs include a wide variety of how-to information on garden- and crop-related crafts and cookery. Each program is 30 minutes long and is closed-captioned. "The Wisconsin Gardener" Web site offers resources and transcripts of programs (<http://www.wpt.org/garden>).

*Melting Pot* (2004) is the first in a series celebrating gardening contributions of some of Wisconsin's immigrants; it includes a look at hosta, an English-style wattle fence, container gardens, and vegetables from the Mediterranean region. (VHS/V-7475)

*From Distant Shores* (2004) is the second in a series celebrating contributions of gardeners from other cultures and includes a look at a tropical garden inspired by Thailand's flora that will survive Wisconsin winters, Asian vegetables, vegetables important to Wisconsin's Indian culture, and small garden water features. (VHS/V-7477)

*Gardening and Cooking with Herbs* (2005) looks at herb gardening and cooking with herbs, and how to use herbs to create tea blends and to dye silk scarves. (VHS/V-7529)

*The Goodness of Gardening* (2004) examines the healing and restorative aspects of gardens and gardening, and shows reproductions of historical garden pottery and the use of garlic mustard for cooking. (VHS/V-7476)

*Great Gardens and Garden Greats* (2004) looks at moss and ferns, shows how to make concrete leaf sculptures, shares strategies for controlling the Asian lady beetle, and includes a tribute to the work of Ed Hasselkus of the University of Wisconsin—Madison Arboretum. (VHS/V-7478)

*Lettuce Grow* (2005) tells about the varieties of lettuce and how to grow and cook it, and includes visits to a rain

garden, a Wisconsin magnolia tree grower, and a woman who makes violet jelly. (VHS/V-7519)

Also from Wisconsin Public Television are two recent DVDs, one a new program and the other a DVD release of an older production.

*Portage Memories* (2005; 30 minutes) is a celebration of the city of Portage, Wisconsin, in Columbia County, from its pre-settlement history as a strategic location between the Saint Lawrence and Mississippi rivers and its continuing role as a modern day transportation hub. Historians describe the importance of Portage in connecting two of the major watersheds in North America, and local residents share memories about the character of the community, the importance of the railroad to it, and the Depression era hobo jungle that formed there. Included are a visit to the former site of Fort Winnebago and an architectural tour of some of the city's grand nineteenth century homes. (DVD/V-100)

*USS Wisconsin* (2004; 30 minutes) is a DVD of the 1992 commemorative documentary on the battleship U.S.S. Wisconsin that was originally released on VHS videocassette. The ship was commissioned during World War II, decommissioned, recommissioned for the Korean War, decommissioned again, recommissioned in 1988, and decommissioned in 1991 after the Gulf War. The program includes a description of the ship, its participation in combat, and the sentiment attached to it by crew members and others. (DVD/V-101) (Wisconsin Public Television, Program Marketing, 821 University Ave., Madison, WI 53706; (608)263-4575; <http://www.wpt.org>)

### **Wisconsin Public Television program Transcripts and Streaming Video**

In addition to transcripts for programs in *The Wisconsin Gardener* series (see above), there are transcripts available online for some of the other programs produced by Wisconsin Public Television (WPT). Although videos or DVDs are not available, there are transcripts for two weekly 30-minute television programs about Wisconsin that have aired since 2003.

*Here and Now* is a public affairs program hosted by state government reporter Frederica Freyberg. It provides an in-depth look at state issues and a record of Wisconsin

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state government and legislative activity. <http://www.wpt.org/hereandnow> (click on "Past Programs & Links")

*In Wisconsin* is a more eclectic news magazine program containing segments that look at the diversity and distinctiveness of people, places, activities, and ideas in contemporary Wisconsin. The program is hosted by University of Wisconsin-Madison faculty member and author Patty Loew. <http://www.wpt.org/inwisconsin> (click on "Past Programs & Links")

Streaming video clips are available at <http://www.wisconsinstories.org> for many of the history programs about Wisconsin produced by WPT. Included are programs on Wisconsin's early, nineteenth century, and more recent history, Wisconsinites in World War II, Ojibwe history and music, and sesquicentennial celebration stories. There are also online resources for the programs, and transcripts for some of them. These programs are available on video and/or DVD and have been described in past issues of this column.

### Compact Discs:

*Birds of Wisconsin*, by Stan Tekiela (2004) is a set of two audio compact discs with an accompanying booklet plus the companion book *Birds of Wisconsin Field Guide* (2<sup>nd</sup> edition). The discs contain songs and calls of over 100 common bird species found in Wisconsin. The booklet identifies the species of bird heard on each track of the CDs and cites the page number in the field guide that contains photos and notes about that bird. (+CD-1755) (Adventure Publications, Inc., 820 Cleveland St. S, Cambridge, MN 55008; (800)678-7006; available from major distributors)

The Center for the Study of Upper Midwestern Cultures has reissued some LP and cassette sound recordings of distinctive Wisconsin folk music on compact disc. (Center for the Study of Upper Midwestern Cultures, University of Wisconsin—Madison, College of Letters and Science, 901 University Bay Dr., Madison, WI 53705; (608)262-8180; <http://csumc.wisc.edu>)

*Ach Ya! Traditional German-American Music From Wisconsin* (2005; 2 discs with 20-page booklet) was originally released on LP in 1985 by the Wisconsin

Folklife Center and Folklife Village Farm Records and contains field recordings and reissues from 78 rpm and 33 1/3 rpm commercial recordings. Singers and instrumental groups perform folk songs and music that reflect the diversity in ethnic and regional backgrounds, dialects, and musical styles found in Wisconsin's German immigrant culture. There are traditional songs, children's songs, lullabies, drinking songs, ballads, hymns, dance tunes, waltzes, polkas, and marches. (CD-1763)

*Down Home Dairyland* (2004; 20 discs with 60-page booklet containing track information) is a series of 40 programs originally broadcast as special installments of Wisconsin Public Radio's program "Simply Folk" and released on cassette in 1996 by the Wisconsin Arts Board. They were aired in separate blocks of 13 programs in 1989, 13 programs in 1990, and 14 programs in 1992. Included are traditional and ethnic music of Wisconsin and the Upper Midwest, interviews with performers, and commentary by folklorists James P. Leary and Richard March. There is Wisconsin Indian music, folksongs and folk dance music and instrumental music representing the cultures of European and other ethnic immigrant groups, sacred music, and more. (+CD-1762). A 238-page listener's guide by Leary and March is also available (+CD-1762/GUIDE).

*Midwest Ramblin'* (2004; 1 disc with 6-page booklet) is traditional and original old-time music performed by the Goose Island Ramblers from the Madison area. The trio performed in taverns in the 1960's and 1970's and reunited in 1990 to make this studio recording. They offer a polkabilly sound with new and old songs, Norwegian tunes, dance music, and novelty songs. This recording was originally released on cassette by the Wisconsin Folk Museum. (CD-1761)

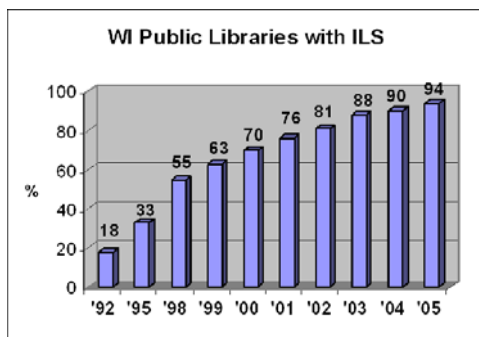
*Swissconsin, My Homeland* (2004; 1 disc with 6-page booklet) is a sampler celebrating the heritage of Swiss folk music in Wisconsin. It includes field and studio recordings made in 1987 and 1988 by the Wisconsin Folklife Center, as well as some earlier recordings of historic significance. Musicians, primarily Swiss-Americans from south-central Wisconsin, perform songs, sung in English or German, yodeling, and dance music, and feature traditional instruments such as the accordion and alphorn. The recording was originally released on cassette by the Wisconsin Folklife Center. (CD-1760)☺

# Status of ILS and Internet access in Wisconsin's public libraries

By **Bob Bocher**, Technology Consultant  
Public Library Development Team

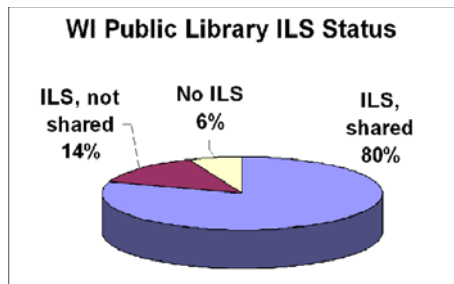
The Wisconsin Division for Libraries, Technology, and Community Learning annually collects statistics from all 387 of the state's public libraries. Among the data collected are those that relate to automated integrated library systems (ILS) and Internet access. This article highlights the status of ILS and Internet access in the state's public libraries. Note that there are time gaps in some charts because technology surveys were not done in all years, and some percentages do not add to 100 because of rounding. The data used are from the 2004 public library annual report and are current as of March 2005.

## Integrated Library Systems (ILS)



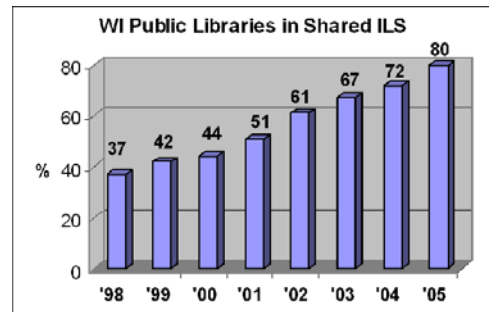
As can be seen on the first two accompanying charts, the state's public libraries have made significant progress in implementing integrated

library systems (ILS) in the past decade. While 94% of the state's public libraries now have automated systems, these libraries serve 99% of the state's population. The six percent of the public libraries that report not being automated represent twenty four libraries. Of these, twenty serve communities of less than 2,000 population.



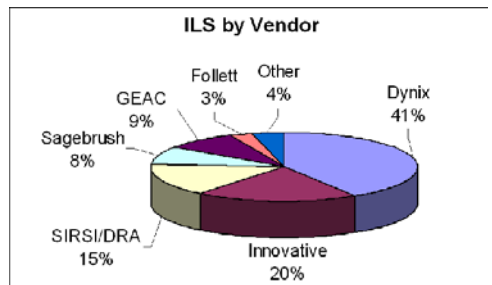
**Shared ILS:** Participation in shared systems has increased considerably over the past several years, and this has had a significant impact on resource sharing among participants. As can be seen in the next chart, by early 2005 the percentage of public libraries in

shared systems was at 80%. (The percentage in 2000 was just 44%.) There are now shared ILS in 16 of the state's 17



public library systems. Two public library systems have a combined shared ILS, and two public library systems have more than one shared ILS within their service area. Much of the recent increase in shared system participation can be attributed to the availability of subsidized data lines through the DOA TEACH program. Also, over the past four years the division has awarded library systems \$960,000 in LSTA funds for start-up costs to assist public libraries to join shared ILS. (Note however, that most start-up and ongoing costs are borne by participating libraries and library systems.) In almost all instances public library systems played an essential role in establishing shared systems and in their continued daily operation.

**ILS Vendors:** The accompanying pie chart to the right shows that the state's public library



community has selected a variety of vendors for their ILS. As is the case nationwide, Dynix was the most popular vendor in the state in 2005 and it has held this top position since the late 1990s.<sup>1</sup> For a host of obvious reasons (e.g., costs, service disruptions) there has not been much change in the vendor landscape in Wisconsin over the past decade. The one exception to this has been the steady decline in the number of libraries that use integrated systems from vendors (e.g., Sagebrush, Follett) who have traditionally targeted the small library market with stand-alone (not shared) integrated systems. For example, 24% of the state's

Please see *Status* — on page 11

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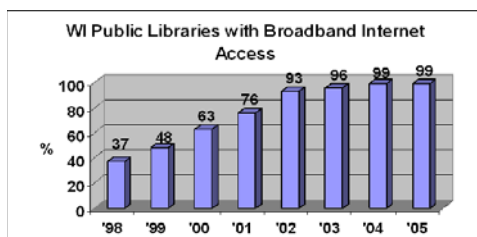
public libraries had a Sagebrush or Follett system in 2000. By March of 2005 both vendors had only 11% of the state's public libraries. In almost all instances this reflects a steady migration of smaller libraries to shared ILS offered by vendors of larger integrated library systems.

Internet Access

Like the steady progress in integrated library systems, there has been good progress over the past decade in getting Internet access into Wisconsin's public libraries. 1994

was the first year that Internet access was assessed in the technology survey. At that time just 6% of public libraries reported any type of Internet access. By comparison, a 1994 ALA report showed that 21% of public libraries nationwide reported having Internet access. Dramatic progress was made in the late 1990s in Wisconsin, assisted by the use of LSTA funds and discounted data lines through the state's TEACH program. 2003 marked the year in which all public libraries in the state reported having Internet access.

Even more dramatic progress has been made in getting libraries with high-speed, broadband Internet access. As can be seen in the following chart, 99% of Wisconsin's public libraries now have direct access. Most direct access is via T1 data lines subsidized by the TEACH program and using wide area networks (WANs) coordinated or managed by library systems. (All 17 library systems have WANs for Internet access.) Several libraries have broadband access through their local cable provider or DSL access through their local phone company.



Much of the increase in broadband access between 2001 and 2003 was a result of the

REACH program, a program that used state and federal (LSTA) grant funds to “reach” out to libraries that still had only dial Internet access. The REACH funds helped to subsidize initial and first year costs for direct connectivity for over sixty five libraries.

The results of the 2005 library technology survey are on the Web at <http://dpi.wi.gov/pld/libtechstats.html>. If you have any questions, please contact Bob Bocher (608-266-2127, [robert.bocher@dpi.state.wi.us](mailto:robert.bocher@dpi.state.wi.us)) on the DPI's Public Library Development staff.

<sup>1</sup> In June 2005 Dynix and SIRSI announced their merger. ⚙

Work Group — from page 3

materials borrowed through interlibrary loan for at least one week.

- The borrowing library can make requests for renewals, and the lending library will provide a timely response to the request.
- The lending library acts on ILL requests as soon as possible, with the majority of requests acted upon within two working days.
- The borrowing library is responsible for borrowed material from the time it leaves the lending library until it has been returned to and been received by the lending library. This includes all materials directly shipped to and/or by the user. If damage or loss occurs, the borrowing library is responsible for compensation or replacement.
- The lending library (not the borrowing library) will determine delivery method. Borrowing libraries will submit requests that do not limit by delivery mode, recognizing that it will be delivered and returned according to the policy of the lending library.
- The borrowing library abides by the specific policies of lending libraries, such as costs, special handling, and delivery mode.

The Wisconsin interlibrary loan guidelines are based on accepted national practice but reflect local needs and practices. Library staff will use the *Interlibrary Loan Code for the United States* when borrowing outside the state. This code is included in this document. The most current version of the code can be found at [www.ALA.org/ala/rusa/rusaprotocols/referenceguide/interlibrary.htm](http://www.ALA.org/ala/rusa/rusaprotocols/referenceguide/interlibrary.htm). ⚙

## Summer readers visit Bristol Renaissance Faire

By **Barbara Huntington**, Consultant  
Public Library Youth and Special Services  
Public Library Development Team

The summer reading program theme this summer was “Dragons, Dreams and Daring Deeds.” As part of the program the Division for Libraries, Technology, and Community Learning distributed incentive coupons that gave participating readers free admission to the Bristol Renaissance Faire. Several libraries arranged field trips to the Faire, including the Bekkum Memorial Library in Westby. Director Cindy Brown reported that twenty-two readers over the age of ten and their chaperons took



the long bus trip from western Wisconsin to the Faire. They had a great time. The boys in the photo were particularly interested in the displays and demonstrations of weaponry.



**A pair of knights at the Renaissance Faire**

In addition to the incentive coupons for the Faire, readers could also earn a pass to one of twenty-two historical home museums as part of another state sponsored incentive called “Wisconsin Castles in Their Times.”

The theme this summer was very popular and libraries reported extremely good attendance and participation this year.☼

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