

Channel

A Newsletter of the Wisconsin Division for Libraries and Community Learning

Volume 34, Number 1/Sept.–Oct. 1998

Full-text database system

BadgerLink now available statewide

The culmination of many months of hard work, the full text project now is being offered under a new name—BadgerLink



BadgerLink is a project of the Division for Libraries and Community Learning (DLCL) of the Wisconsin Department of Public Instruction (DPI). Its goal is to provide, via the web, increased access to information resources for Wisconsin residents in cooperation with the state's public, school, academic, and special libraries. Funding for

some BadgerLink services is provided through the federal Library Services and Technology Act (LSTA).

The full text databases provided under licenses from EBSCO and UMI now are available via the DPI/DLCL web page.

In order to access EBSCO and UMI services, library staff need to have provided information on the library's IP addresses or you will need a username and password. The required form is available at <http://www.dpi.state.wi.us/dlcl/rll/fullips.html>. The DPI/DLCL web page also provides more information on submitting IP addresses. A summary of EBSCO and UMI resources now is available on the DPI web pages along with title lists for each service.

EBSCO and UMI still are entering IP addresses so if you have submitted addresses, but are not able to login yet, wait for a couple of days before contacting us. If we need to give you a username and password instead of using an IP address, these will be e-mailed or mailed to you shortly.

When you reach the BadgerLink Page at <http://www.dpi.state.wi.us/badgerlink/>, you also will be able to link to WISCAT and other DPI resources from that page.

Library and other users are encouraged to incorporate this link into their own web pages. ■■

BadgerLink FAQ on DLCL web page

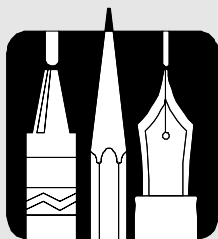
The first version of a BadgerLink FAQ (Frequently Asked Questions) now is available as a link from the BadgerLink page or directly (<http://www.dpi.state.wi.us/badgerlink/faq.html>).

This FAQ provides more information on the BadgerLink project (<http://www.dpi.state.wi.us/badgerlink/>). Specifically, FAQ question #2, "What information resources are provided via BadgerLink?" has links to pages with information about the types of databases and specific titles, and their range of coverage that are available as part of the DPI library division's statewide full-text database contracts.

Division staff encourage readers to make suggestions for revising the FAQ or to ask questions, which will then be added to the FAQ. If you have suggestions or questions, contact Robert Bocher at (608) 266-2127, or send e-mail to BadgerLink at badgerli@mail.state.wi.us. ■■

Readership Survey on Page 7

In an effort to better serve the information needs of readers, the Division for Libraries



and Community Learning is asking that Channel subscribers take a few minutes to complete and return the survey on page 7.

The survey is designed to be a self-mailer, and should be returned to the address on the back of the sheet. ■■

Summer Library Program

Mora's Summer Library Program art inspires Oshkosh students

Francisco X. Mora, Mexican-born Milwaukee artist and illustrator, went beyond designing Wisconsin's 1998 Summer Library Program poster for the theme Make Waves: Read!

With sponsorship from the Oshkosh Public Library, he spent two days in May visiting four elementary



schools. He and youth services librarian Sandra Joseph promoted the library's summer activities with storytelling and discussion about the steps in creating a book. At each school they presented two programs, one for kindergarten through second-graders and one for third-

through fifth-graders.

Each day there was an after-school program at the library where Mora demonstrated artistic techniques so participants could create windsocks and banners to decorate the library during the summer. Mora encouraged experimentation and imagination, and showed the young people how their art inspired him to try new ideas. The fish windsocks shown here were among the 27 decorative objects designed by the students. ■■



Student artwork graced four Oshkosh school libraries following May visits by Francisco X. Mora, who designed the 1998 Summer Library Program Poster pictured above.

Certificates earned

Wisconsin law requires public library (PL) and public library system (LS) administrators to be certified at the appropriate level by the Division for Libraries and Community Learning. Below is a list of librarians who have earned certificates. For information about certification, call (608) 267-9225.

Grade 1

Lowell A. Walters, GE Bleskacek Family memorial Library, Bloomer.



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Channel (ISSN 0146-1095) is published every month by the Division for Libraries and Community Learning, Wisconsin Department of Public Instruction

(<http://www.state.wi.us/agencies/dpi/dlcl/>). Its primary purpose is to provide information about the state library agency and on Wisconsin's administration and use of Library Services and Technology Act funds, some of which partially support *Channel* publication.

Unsolicited articles are accepted, but will be printed only after approval from DLCL staff. Press releases of state and national library/media/educational organizations are printed when space allows and if they are considered to be of state-wide interest.

Deadlines are January 1 for the March issue, February 1 for the April issue, and so on.

Send comments about bylined articles to the authors. Direct other content inquiries to editor Mark E. Ibach at the division address, at (608) 266-3374, or at ibachme@mail.state.wi.us. Mailing list changes and requests for subscriptions or extra copies should be submitted to Karen Nowakowski at the division address, (608) 267-9219, or nowakkj@mail.state.wi.us.

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'Celebrating Our Past, Creating Our Future' WLA annual conference scheduled Oct. 27-30 in Lake Geneva

Celebrating where Wisconsin's libraries have been, and where they are going, the Wisconsin Library Association (WLA) chose "Celebrating Our Past, Creating Our Future" as the theme of the organization's 1998 annual conference, scheduled Oct. 27-30, 1998.

A trio of programs aimed at inspiring library workers to face the challenges in today's libraries starts off the conference. Sarah Ann Long, president-elect of the American Library Association presents "Seven Habits of Highly Effective Support Staff." A panel of library staff from the Chicago Public Library will



take a humorous look at balancing patron satisfaction and enforcing policies in circulation services, with a program titled "But the Dog Ate It."

As always, book- and literature-related sessions are popular and many will be offered. These will include keynote speaker Russell Banks, noted author, and Karen Schneider, the technology author and columnist for *American Libraries*.

Technology also will receive significant attention at this conference, which features programs to keep library staffs informed about current trends. Sessions will include discussions about the current state of the relationship between public libraries and the Internet, and the Interlibrary Loan Round Table will explore "Interlibrary Loan: Libraries' Gateway to the Information World."

Conference-goers anticipating children's services also will find plenty to interest them. Kathleen Horning, Librarian and Coordinator of Special Collection of the Cooperative Children's Book Center, will present "How Can I Help You? The Joys and Challenges of Reference Work with Children." Margaret Jensen, who teaches first- and second-graders at Huegel School in Madison, will present a program on "Best Books for Beginning Readers."

For more information, contact the WLA at (608) 245-3640, or visit the organization's website at <http://bratshb.uwc.edu/~wla/>. ■■

CHANNEL/SEPT 1998

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4290 Helen C. White Hall, 600 N. Park St., Madison, WI 53706

Ginny Moore Kruse, Director (608) 263-3720

CBC is a research library and examination center for children's books. Noncirculating collection. Cosponsored by the Department of Public Instruction and the UW-Madison.

To send e-mail, use the letters that appear in parentheses after staff members' names and add @mail.state.wi.us

Many Chapter 43 provisions added or updated

by **Mike Cross, Consultant**

Public Library Administration and Funding

In a previous Channel article, we reviewed the major new Chapter 43 (Wisconsin library law) provisions, focusing on the new requirements for county library planning and funding. This article briefly summarizes the many other changes in Chapter 43 that took effect July 1, 1998, as the result of approval of SB 269 by the legislature and governor.

The Legislative Council's Special Study Committee on Public Libraries largely developed these changes, now published as 1997 Wisconsin Act 150. The changes modernize and clarify some sections of Chapter 43, correct certain problems with the existing law, and provide for the more effective governance and operation of Wisconsin's public libraries and library systems. The full text of Wisconsin Act 150 is available on the DPI website at <http://www.dpi.state.wi.us/dlcl/pld/pdf/97act150.pdf>.

One change is a general recognition of the growing importance of technology in the provision of library service. Chapter 43 begins with legislative findings that list why libraries are important to the citizens of Wisconsin and declare that it is the policy of the state to provide laws for the development and improvement of public libraries, school libraries, and interlibrary cooperation among all types of libraries. An addition to the legislative findings is the mention of technology in the statement "[t]hat the most effective use of library resources in this state can occur only through interlibrary cooperation among all types of libraries and the ef-

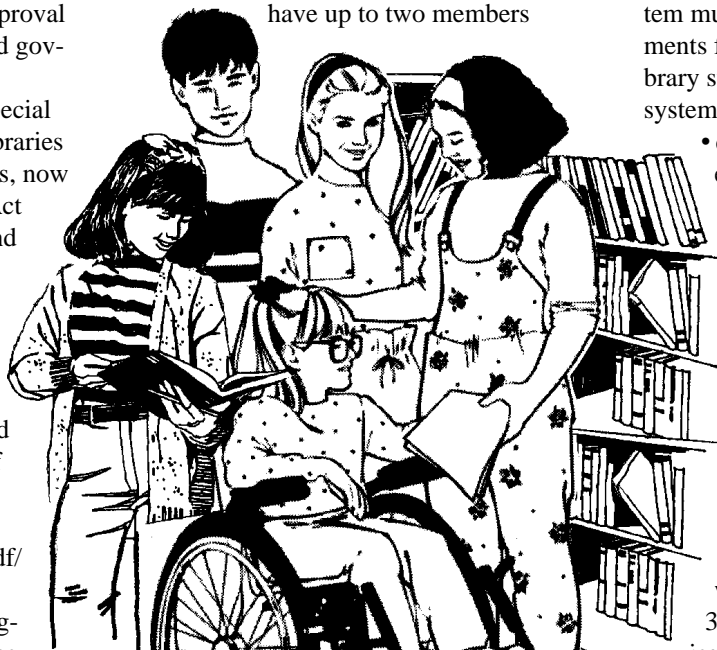
fective use of technology."

The remaining changes can be grouped according to whether they primarily affect individual libraries, library systems, or counties.

Individual Libraries

The following Chapter 43 changes primarily affect individual libraries.

- municipal library boards soon can have up to two members



who are residents of *any* other municipality (the old law was that those members had to be from *adjacent* municipalities)

- terms of office for library trustees begin on May 1, unless by ordinance the municipality sets a different start date (the old law specified July 1 as the start date for trustee terms)
- libraries will officially have until March 1 of each year to submit their annual report to DLCL and their local municipality or county (the old law allowed, unrealistically, only until January 30)

- the board of any joint library that crosses system boundaries must choose the system with which it will participate
- a town can appeal to the state superintendent a county's disapproval of its participation in a joint library with a municipality in another county
- a municipality that has withdrawn or has been expelled from a library system must meet the statutory requirements for initial participation in a library system before rejoining a library system

- qualifications for municipal exemption from the county library tax are clarified

Public Library Systems

The following Chapter 43 changes primarily affect library systems.

- system member libraries will annually indicate, on a form that will go directly to the DLCL, whether their system is adequately meeting their library's needs. DLCL also will conduct a review if at least 30 percent of the member libraries, representing at least 30 percent of the total population of all member library municipalities, indicate that the system is not adequately meeting the needs of those libraries
- system service requirements now include professional consulting services to *trustees* as well as to library staff, electronic delivery of information to member libraries, back-up information services from the resource library, promotion and facilitation of library service to users with special needs, and any other services designed to meet the needs of the member libraries

Please see Chapter 43—page 5

Boscobel library answers April challenge

Stumpers challenge library staff members

Thank you to an unidentified staff member at the Boscobel Public Library for sending several poems about spring and summer in Wisconsin in response to our request for help in the April issue of CHANNEL. The poems have been forwarded to the requesting library.

Sheet Music Anyone?

A patron from the public library in Steven's Point is looking for the sheet music for a World War I song sung by Madame Ernestine Schumann-Heink. The title on the request is given as "(Sing a) Hymn of Freedom." Following are some of the lyrics: Sing a hymn of freedom/Fling the banner high/Sing the songs of liberty/Songs that shall not die/Oh, the long, long road to Tipperary/Is the road that leads me home/By rocks and plains/By lakes and lanes/Through meadows and cornfields/My country, my home."

This is not "Hymn of Freedom" by Eric H. Thiman or "Hymn to Freedom" by James Connolly or "A Hymn of Freedom" by Mrs. H.H.A. Beach.

Sources checked include the Reference & Loan Library's song index; other music indexes; patriotic song books; *Song*

Index, *Song Thesaurus*, OCLC, WISCAT and other song indexes in reference collections at Madison Public Library and The Reference and Loan Library.

Nat the Tramp?

Reference and Loan Library staff also is trying to locate a poem for the daughter of a man who will be celebrating his 80th birthday in January 1999. This poem was recited by his father and is thought to be taken from a third grade reader used in Wisconsin around 1902 or 1903.

The title of the poem may be "Nat the Tramp." It is about a tramp that noticed that some train tracks had been pulled up so a train would be derailed and could be robbed. The tramp tried to stop the train and warn the engineer about the rails. The train was saved, but Nat the tramp was shot and died. The poem begins: "Just raise my head a trifle, Sir/And move my limbs a mite/Perhaps I'd rest more easy like/When once I'm settled right...."

Lyrics Sought

Do these song lyrics sound familiar to you: "...Let Egypt boast her pyramids and Greece her temples proud..."? The reference staff of the Reference and Loan Library is hoping to find the complete lyrics and music to the song, which a Neenah Public library patron sang at least 50 years ago. Sources already checked include *Song Index*; *Granger's Index to Poetry*; the Pachogue-Medford Library's song index; the Reference & Loan Library's song index; EPIC; and the International Lyrics Server on the World Wide Web.

Comanche?

If you are not a musician, perhaps you can help identify a book thought to be titled *Comanche*. Since there are many books with this title, here are some details. The patron read and reread the book, the last time in the 1970s. This is a novel about a Mexican boy who plays the guitar, was captured by Comanches and was treated as a slave. He eventually becomes a Comanche Indian.

Anyone who can help identify or locate any of the items listed above is asked to contact Mary Struckmeyer at (608)224-6168 or send e-mail to strucme@mail.state.wi.us. Those using e-mail are reminded to include their full names in the text of the message, since it does not always come through in the header. ■■

YALSA to sponsor first "Teen Read Week" October 19-25

The Young Adult Library Services Association (YALSA), a division of the American Library Association (ALA), will sponsor the first "Teen Read Week" October 19-25. The theme is "Read...For the Fun of It."

"Our goal is to encourage young adults to read for sheer pleasure as well as learning," said YALSA President Michael Cart, adding that the YALSA also wants to increase awareness of the resources available at libraries.

Promotional materials include posters, bookmarks and "tattoos," and are available from ALA Graphics (August 1998). To order, call 800-545-2433, press 7.

A tip sheet with ideas for celebrating Teen Read Week, camera-ready art and sample publicity materials will be available on the ALA Web site at <http://www.ala.org/yalsa/> and from ALA Fax-on-Demand by calling 800-545-2433, press 8. For more information, call YALSA at 800-545-2433, ext. 4390 or send e-mail to yalsa@ala.org. ■■

Channel survey in this issue

Many library initiatives underway

by **Cal Potter**
DLCL Administrator

Since becoming Administrator of the DPI's Division for Libraries and Community Learning (DLCL) in June, I have found myself in the midst of exciting initiatives all aimed at improving the delivery of library services to citizens.

Whether it is BadgerLink, the Wisconsin Library Technology Strategic Plan, implementing the provisions of the recently-enacted Act 150, the availability of library technology grants and loans, or planning a library legislative agenda for

1999—just to name a few—we have an ambitious agenda and much work ahead to accomplish our goals.

In pursuing this agenda, DLCL team leaders and I have been meeting with many library groups and their representatives in order to have the frequent and open dialogue so necessary as we focus and prioritize our efforts.

For example, BadgerLink (the full text database project) is funded with federal dollars through 1999, after which we will have had to secure new funding. Understanding this fiscal reality and discussing the source for future support is one topic

of our group discussions.

In Act 150 the legislature required the DPI to include in its 1999-2001 budget request a substantial increase in library system aids. However, the state budget has many steps in its journey to passage into law, requiring a high level of awareness on the part of all interested parties in helping to reach the fiscal support goal embodied in this new law.

While the Wisconsin Library Technology Strategic Plan is the product of the DPI/DOA sponsored conference held in February, it required the input and support of the library community. We are pleased that WLA, COLAND, WEMA, and SRLAAW already have endorsed the technology plan. There also are provisions in programs such as TEACH Wisconsin that could have been written more clearly to more directly benefit libraries. These issues need to be reviewed and decisions must be made about how best to achieve improvement. These and other topics will be the source of further discussions as we continue to meet in the weeks ahead.

Communication is important, and on the next page is a survey seeking your thoughts on Channel's format and content. Our electronic world has brought about rapid change in how we exchange information. Once we have secured your views, we can proceed to make judgments not only on the form of Channel—electronic and/or printed—but also the frequency and type of material to be included. Our intent is certainly to maintain strong informational ties with the library community and do so in ways that make the content timely and of value to the reader. So please take some time to complete the questionnaire, returning it no later than Oct. 9, 1998.

The fine DLCL library team staff is always ready to serve your needs, so please feel free to contact us. We look forward to your continued communication as we mutually strive to improve Wisconsin's high-quality library services. ■■

Chapter 43—from page 4

or system residents as determined by the system board after consultation with the member public libraries

- system boards may appoint a public library advisory committee
- system boards may exceed 20 members if the member county boards, acting jointly, decide that each member county shall have at least two system board members
- two systems may merge, upon approval of each system board, each member county board, and 51 percent of the member library boards
- if the population of a system falls below 100,000 because of withdrawal of member libraries or counties, the system must merge with an existing system within two years
- new systems must have a population of at least 200,000
- the DPI must submit a budget request for statewide library system funding that equals 13 percent of anticipated total local and county library funding
- the second year after state system funding reaches the 13 percent index level, the system funding formula's expenditure factor will be reduced from 4 percent to 2 percent

Counties

The following changes primarily affect counties. These are in addition to the new county library planning and funding provisions of Chapter 43 (for a summary, see the June 1998 issue of *Channel* or go to <http://www.dpi.state.wi.us/dlcl/pld/sb269.html>).

- a county can withdraw from a multi-county library system with the approval of the governing bodies of member library municipalities representing at least 80 percent of the total population of the county's member library municipalities
- before joining a new library system, a county must meet all statutory requirements for system membership, including approval of a new county library plan
- county maintenance of effort requirements are clarified for situations in which a municipality in a county exempts itself from the county library tax for the first time

Division staff will be working with library system and public library staff and trustees to help make the new law a success in improving library services across Wisconsin. ■■

Channel Readership Survey

In light of ever-expanding options for sharing information with Wisconsin's diverse library community, the Division for Libraries and Community Learning (DLCL) is conducting this survey. We'd like to get your ideas about how best to communicate with you, so please take a few minutes to complete this survey.

If you share your copy of Channel with others, please make copies of the survey and ask all readers to complete a survey. We can better meet your needs if we hear from more of you.

You may either mail the survey back to DLCL, or ask your local public library to place it in the Public Library Delivery System. Completed surveys should be returned no later than Oct. 9, 1998.

1. Do you read Channel?

Always Sometimes Not At All

1a. If always or sometimes, do you

Read All Scan All Some Sections

2. Is Channel routed to other staff members?

Yes No

2a. If routed, please indicate to whom (check all that apply).

- Library Professional Staff
- Library Support Staff
- Trustees
- Teachers
- Other (specify) _____

3. How often do you share information found in Channel with others?

Often Sometimes Never

4. Please rate Channel as a medium for providing a record of significant statewide library events, issues, and activities

Highly Effective Somewhat Effective
Not Effective

5 a. Do you have an e-mail account?

Yes No

b. Do you have access to the web

Yes No

c. Is your computer capable of opening PDF files?

Yes No

d. Have you ever accessed the PDF version of Channel found on the web to read it in advance of the print version?

Yes No

6. To better meet the information needs of Wisconsin's library community, we're interested in considering new options for more timely dissemination. Please mark your preferred option from the four below, or offer your own suggestion in the space provided.

- a. Retain the printed Channel (11 issues yearly) with the PDF version online.
- b. Reduce the printed frequency of Channel to 6 issues yearly and add a weekly web document (HTML: text with limited graphics) on the DLCL website.
- c. The same as "b" above, but with expanded use of e-mail listservs to disseminate the most timely information.
- d. Replace the printed Channel with a weekly web document (HTML: text with limited graphics) on the DLCL website and use e-mail listservs more extensively for timely information.
- e. Other (explain) _____

7. What Channel features do you think should be retained, deleted, or considered for change?

Feature	Retain <input type="checkbox"/>	Delete <input type="checkbox"/>	Change (tell how) _____
LSTA Update	<input type="checkbox"/>	<input type="checkbox"/>	_____
Reaching Out	<input type="checkbox"/>	<input type="checkbox"/>	_____
Calendar	<input type="checkbox"/>	<input type="checkbox"/>	_____
Staff Directory	<input type="checkbox"/>	<input type="checkbox"/>	_____
AV Notes	<input type="checkbox"/>	<input type="checkbox"/>	_____
Certification	<input type="checkbox"/>	<input type="checkbox"/>	_____
At R&LL	<input type="checkbox"/>	<input type="checkbox"/>	_____
Around Wisconsin	<input type="checkbox"/>	<input type="checkbox"/>	_____
ALA Carte	<input type="checkbox"/>	<input type="checkbox"/>	_____
Legislation	<input type="checkbox"/>	<input type="checkbox"/>	_____
School Media News	<input type="checkbox"/>	<input type="checkbox"/>	_____
Summer Library Program	<input type="checkbox"/>	<input type="checkbox"/>	_____
Technology	<input type="checkbox"/>	<input type="checkbox"/>	_____
C&YA Frequencies	<input type="checkbox"/>	<input type="checkbox"/>	_____

Continue on other side

8. What new features or sections would you like to see added (e.g. best practices, association news, other library news of statewide interest)?

9. Other comments about Channel:

10. Library Type: Public Academic School
Special Other (specify): _____

11. Position: Library/Media Center Director
 Staff Librarian—Work Unit: _____
 Library Support Staff—Work Unit: _____
 Trustee Other _____

12. Library Name (optional) _____

Fold here First

Fold here Second

Place
Postage
Stamp
Here

**Channel
Department of Public Instruction
P.O. Box 7841
Madison, WI 53707-7841**

Special Needs Youth Task Force plans open forums this fall

At their meeting August 7, the Special Needs Youth Task Force members reviewed a draft of the statewide plan they created during the monthly meetings since February 1998. The purpose of the plan is to ensure that children and teens from poor families and/or those who have disabilities—and all children—“will have convenient and equitable access to materials and technology at public libraries to meet their informational, educational, cultural and recreational needs and to improve their quality of life.” Thus reads the vision statement for the forthcoming plan being developed by the Task Force.

In March 1998, members of the Task Force served as facilitators at a conference for 65 librarians and community agency staff from throughout the state. The conference served as a forum for the discussion of issues related to youth with special needs and gave the attendees a chance to share their ideas about how to equalize access to information for these

children and teens. (The conference was summarized in the May 1998 issue of *Channel*.)

Conference attendees broke into small groups and addressed the following three questions: What are the needs of special needs youth? What barriers exist to library use by special needs youth? How can public libraries best address these needs and overcome barriers?

Responses to these questions provided the foundation for the Task Force's subsequent work on the plan, ensuring that the final product will reflect the thinking of the Wisconsin library community. In addition, members of the Task Force examined the results of the library service to special needs youth survey (discussed below), which was a supplement to the 1997 public library annual report form. The survey has provided Task Force members with excellent data about current services. Task Force members created mission and vision statements for the plan, and at a recent meeting dis-

cussed the societal trends and forces that impact on youth with special needs.

Members also looked at library programs targeting special needs youth in

Please see Reaching Out—page 10

Newsline for the blind

The Division for Libraries and Community Learning (DLCL) has begun to provide access to newspapers for blind and physically handicapped individuals in the Madison and Milwaukee area. These services are being offered as a result of a pilot project authorized in the 1997-99 biennial budget.

The National Federation for the Blind (NFB) in Baltimore sponsors the service called “Newsline.” The NFB provides a server and phone connections that allow authorized users to call the server, select options from a menu, and listen to select articles. Three national newspapers will be available: *The Chicago Tribune*, *New York Times*, and the *Washington Post*. The DLCL also plans to negotiate for rights to use a local paper in each of the Madison and Milwaukee areas.

The Division also hopes to be able to extend this service statewide beginning in July 1999 if funding to do so is approved.

Users must be eligible to use the services of the Regional Library for the Blind and Physically Handicapped and also must fill out an authorization form which is available from Sally Drew (608-224-6161 for Madison residents) or Marsha Valance (414-286-3010 for Milwaukee residents). Users will receive an authorization code for use of the service. ■■



Members of the Special Needs Youth Task Force are pictured during a recent monthly meeting. From left to right are: Connie Meyer, director, Dwight Foster Public Library, Fort Atkinson; Marcie Sarnowski, Winding Rivers Library System; Jim Trojanowski, director, Vaughn Public Library, Ashland; Fred Timm, coordinator of special services, Stoughton School District; Linda Olson, Madison Public Library; and Rep. John Lehman, Racine.

Reaching Out—*from page 9*

other states. Weaving all these strands together—the results of the statewide conference, the public library survey, and the trends discussion—Task Force members generated goals in seven areas.

- marketing library services
- staff training
- collaboration
- insuring physically accessible library buildings
- library planning that includes youth with special needs
- providing appropriate resources and services, and
- outreach programs

There will be open forums this fall to give the library community an opportunity to respond to the draft plan, including one forum at the Wisconsin Library Association Conference in Lake Geneva. Dates for the other forums, which will be held in Eau Claire, Green Bay, and Madison, will be publicized as soon as they are known. The Special Needs Youth Initiative has its own web page at <http://www.dpi.state.wi.us/dlcl/pld/specndyo.html>.

Special Needs Youth Survey Results

There were six questions on the special needs youth survey, which was sent to all Wisconsin public libraries as a supplement to the 1997 public library annual report form. Libraries were asked to identify services designed specifically for low-income youth and those with disabilities. Nearly all libraries responded, with 36 percent indicating they provided targeted services to low-income youth and/or those with disabilities. Many other libraries answered that since their services are inclusive, youth with special needs benefit from them. The survey results were placed in three groups depending upon the size of community in which the library is located: fewer than 5000, between 5000 and 25,000, and over 25,000.

A conclusive finding was that the younger the child with special needs, the more likely the library is to provide services. For example, 138 libraries identified themselves as offering services to low-income and disabled children from birth to preschool, while 48 libraries responded yes to the same question for grades 10-12. The numbers decline as age increases for each grouping (grades K-3, 4-6, 7-9), although this is less true for children with disabilities than for low-income youth.

This finding is consistent with responses to the question concerning those agencies with which the library cooperates: 115 libraries indicated that they work with Head Start. The other agencies with which libraries most often cooperate, regardless of size of library, are schools (95 instances), low-income day care centers (88), special education programs (71), and—sur-

prisingly for a youth services survey—literacy councils (69). The only variation among the top five agencies separates libraries in populations up to 25,000 from larger libraries: the latter report a slightly greater likelihood of working with domestic abuse centers (10) than with special education programs (9).

The frequency of types of services varies depending on whether the child has a disability or is poor. Story hours are the most popular service for low-income children (86)—again consistent with the age level (birth to preschool) and agency (Head Start) finding. Collection development ranks the highest for children with disabilities (75). When services to youth with disabilities and low-income children are combined, collection development ranks first (139), followed by story hours (125), and materials in alternative formats for youth with physical disabilities (79). There is a tie for fourth place between bilingual materials and the development of kits (49 instances each).

In response to a question about methods to publicize their services to youth with special needs, libraries depend heavily on word of mouth: to schools (107 instances), day care centers (93), and parents (74). Another frequently used means of publicizing services is the local newspaper.

Libraries also were asked for a narrative description of their services to youth with special needs. For libraries in communities of fewer than 5,000, many examples of cooperation with schools were given. In particular, special education classes often visit the library regularly, and several libraries indicated that they provide curriculum support for teachers on an individual basis, particularly special education teachers. There were several instances of libraries being a work site for teenagers assigned community service through the court system.

Libraries in communities over 25,000 reported a variety of programming activities both in the library and at outreach sites. These include presentations to teen parents and pregnant teens, and at family resource centers; book talks to third-graders in at-risk classes, and at agencies in low-income neighborhoods after school and in the summer. Several large libraries send their story time schedule or their children's service newsletter to agencies serving low income children and those with disabilities, such as WIC (Women Infant Children nutrition program), the Birth-to-3 program, the Hmong Mutual Assistance Association, and county social services.

The Division for Libraries and Community Learning thanks all those librarians who filled out the special needs youth survey. If you would like a copy of the survey results, the draft goals, and/or have questions or comments about the Special Needs Youth Initiative, my office at (608) 266-0419 or send e-mail to deusafe@mail.state.wi.us. ■■

A conclusive finding was that the younger the child with special needs, the more likely the library is to provide services.

Videos abound about horses, horsemanship

To assist Wisconsin librarians in meeting the high demand that many were experiencing for videos on horses and horsemanship, the Reference and Loan Library printed a list of its horse videos in the "AV Notes" column in the February 1995 issue of *Channel*. Since that time, the interest in and requests for videos on all aspects of training, enjoying, and caring for horses seems to only have grown. Described here are some additional VHS videocassettes available for loan from Reference and Loan.

The *Horse Nutrition and Feeding Video Series* (1996) is a series of five programs produced by the Texas Agricultural Extension Service and distributed by Video Horse World Productions. Each program features a horse specialist from the Texas Agricultural Extension Service who presents information on equine nutritional well-being. "Feeding Broodmares" (35 minutes) (VHS/V-6556 (024969)) focuses on the nutritional needs of the broodmare from pregnancy through foaling and until weaning occurs. "Feeding Young Horses for Sound Growth and Development" (35 minutes) (VHS/V-6557 (024970)) discusses young horses from birth to two years, covering creep feeding practices, ration design and use, and special considerations. "Feeds for Horses" (50 minutes) (VHS/V-6558 (024971)) tells how to put together the most nutritious, safest, simplest, and most economical feed for horses. "Feeding Management of Horses" (55 minutes) (VHS/V-6559 (024972)) covers classes of horses and

basic feeding programs, determining body weights and condition scoring, storing hays and concentrates, feeding hays, feeding concentrates, and managing eating behaviors. "Feeding Performance Horses" (35 minutes) (VHS/V-6560 (024973)) reviews some biological concepts and horse nutrition studies and ties them together into some practical recommendations to incorporate into a



feeding program for performance horses. In the seven-part *John Lyons' Video Collection, Part II* (John Lyons Symposiums; 1995) trainer John Lyons presents a horse training clinic. Tape one is called "Headshyness & Ear Clipping the Easy Way" (60 minutes) (VHS/V-6337/NO.1 (024757)) and shows Lyons working with an Arabian gelding and demonstrating the correct way to clip a horse's ears. Tapes two through seven in the series are entitled "Controlling the Mind & Body of Your Horse." Tape two covers attention span for safe leading, round pen training and body language, and evaluating training methods (115 minutes) (VHS V-6337 NO.2 (024758)). Tape three covers sacking out, advanced

leading, ground manners, directional control exercises, young foals in the round pen, and backing up and walking on cue (110 minutes) (VHS V-6337 NO.3 (024759)). Tape four covers dragging the rider off, pulling back, biting stallions, bridling, twitching, giving shots, mounting and dismounting (80 minutes) (VHS V-6337 NO.4 (024760)). Tape five covers baby give, good give and great give, nine rooms of the horse and controlling specific muscle groups, and steadying hands (95 minutes) (VHS V-6337 NO.5 (024761)). Tape six covers more on "giving to the bit," braking at the poll, repetition, controlling the active/inactive relationship of horse and rider, and horses that spook (65 minutes) (VHS V-6337 NO.6 (024762)). Tape seven covers the rider who has lost confidence, control exercises, rearing and buddy sour

problems, rating speed work, stops, rollbacks, and spins (70 minutes) (VHS V-6337 NO.7 (024763)). Two of the 30-minute programs in a series showing various species of animals found on farms entitled *And On This Farm* (Georgia Center for Continuing Education/University of Georgia College of Veterinary Medicine, 1994) are about horses. "Horses #1" features veterinarian Susan L. White who answers questions and shares general information about horses. She talks of their history, uses, selection, care and health (VHS V-6534 (024947)). In "Horses, Part Two" Dr. White demonstrates things to know in order to begin riding a

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horse, shows some grooming techniques, and talks about equipment (VHS V-6539 (024952)).

Clipping Techniques (Video Velocity, 1989; 60 minutes) shows how to select and maintain equipment for clipping horses. Various clipping styles and body clipping techniques and methods are shown. (VHS V-6266 (024540))

Dancing with Your Horse: How to Construct Dynamic Musical Freestyles (Iron Spring Farm/Communication Arts, 1991; 60 minutes) explains musical freestyle riding based on the techniques of Mary Campbell. It tells of the need to synchronize music to the individual horse and describes essential components as the gaits, strengths and obedience of the horse, music, choreography, and technical skills provided by the rider. (VHS V-6133 (024284))

Early Learning: The Complete Training of the Newborn Foal During Its Imprinting and Critical Learning Periods (Video Velocity, 1995. 120 minutes). Equine veterinarian and authority in animal behavior Robert M. Miller demonstrates his techniques for training newborn foals to accept grooming, hoof

trimming, clipping, veterinary examinations, trailer loading, and unexpected objects. (VHS V-6431 (024839))

Horse Production: First Aid and Harnessing: A Satellite Videoconference (University of Wisconsin Extension Cooperative Extension/Agriculture/Agribusiness Program, 1992; 120 minutes) is a recording of a 1992 videoconference with host Mary Ellen Johnson and Extension horse specialist Ray Antoniewicz. The program presents an introduction to first aid for horses covering lacerations and non-weight bearing lameness, tells how to harness and put a horse to a cart, and answers questions for videoconference viewers. (VHS V-5307 (013948))

Horsemanship for Children (Leslie Desmond/Diamond Lu Horse Videos, 1995; 3 videocassettes, 170 minutes). Riding instructor Leslie Desmond and students show their calm approach to riding and working with horses. They demonstrate Desmond's teaching method which considers the horse's point of view, covering safety basics and groundwork, using the round pen, trailer loading, bridling and saddling, hands and seat, "speaking" to the horse with reins and legs, diagonals and leads, and mounted exercises. For children and adults. (VHS V-6432 (024840))

Join Up (Flag Is Up Farm, 1996; 60 minutes). Actor and horse owner John Forsythe interviews Monty Roberts who discusses and demonstrates his non-traumatic approach to starting and training horses. Roberts tells how his study of mustangs provided insight resulting in the use of a psychological approach and communication in training horses instead of pain and restraint. **Note: This program is licensed for home use only.** (VHS V-6568 (024992))

Resistance Free Training the "Weanling" (Winning Way, 1994; 60 minutes). Riding instructor, horse trainer, and competition judge Richard Shrake describes his training program developed especially for the weanling: selecting colts vs. fillies; training to lead; establishing the pecking order; round pen work; training to lunge; picking up the

feet; clipping; trailer loading; ponying off of an older horse; training to tie; setting up for showing; and confidence building. **Note: This program is licensed for home use only.** (VHS V-6547 (024960))

The three programs in the *SmallHorse Miniature Horse Workshop Series* (SmallHorse Productions, 1997) feature trainers, farriers and owners who present information on caring for miniature horses. The programs are: 1. Hoof Care & Trimming for Home and Show: Including Tips on Caring for 'Special Feet' (50 minutes) (VHS V-6541 (024954)); 2. Grooming Your Miniature Horse for Home & Show (66 minutes) (VHS V-6542 (024955)); 3. Body Clipping Your Miniature Showhorse: Including Clipper Care & Proper Use of a Twitch (VHS V-6543 (024956)).

Trick Train Your Horse the Rex Peterson Way (Trick Train, Inc., 1994; 53 minutes). Hollywood horse trainer Rex Peterson shows basic techniques for teaching a variety of tricks to a horse. Tricks include the bow, sit-up, count, and rear. **Note: This program is licensed for home use only.** (VHS V-6264 (024538)).

Libraries and library media centers of all types may call or send requests for videocassettes directly to the Reference and Loan Library or they may send them through regular interlibrary loan channels. Organizations and businesses, teachers at kindergarten through 12th grade schools, faculty and staff at academic institutions, and state agency employees may contact Reference and Loan directly or send interloan requests through their libraries.

The R&LL phone number for direct video requests is (608) 224-6169, or fax to (608)-224-6178. All other users, including individual borrowers, should request materials on interlibrary loan through their public library rather than contacting Reference and Loan directly. The call numbers and booking system numbers included in the citations in this article may be referred to when requesting videocassettes from Reference and Loan. ■■

Nov. 16-22, 1998

Books Go Everywhere' is theme of Children's Book Week

Books are the perfect medium in the exciting and varied society that today's children inhabit, so it is appropriate that the theme for the 79th annual observance of national Children's Book Week is "Books Go Everywhere."

Since 1919, educators, librarians, booksellers, and families have celebrated National Children's Book Week during the week before Thanksgiving. More information about ways to celebrate is available from the Children's Book Council (CBC) at www.cbcbooks.org or call at (212) 966-1990. ■■

Genealogy material requests top list at Reference and Loan

Editor's Note: *This information is available on the Reference & Loan Library's website at www.dpi.state.wi.us/dpi/dlcl/rll/index.html.*

Genealogical materials are some of the most frequently requested items through the statewide interlibrary loan network. Genealogical research services vary greatly among libraries within Wisconsin as well as libraries in other states. Staff at the Reference & Loan Library has compiled the following description of types of resources available and procedures for requesting specific materials or information to provide libraries with the best possible chance of having patrons' needs satisfied.

Wisconsin Resources

The State Historical Society of Wisconsin (SHS) has one of the best collections of genealogical material in the United States. Libraries serving users doing genealogical research are encouraged to purchase the following title from the State Historical Society of Wisconsin: *Genealogical Research; An Introduction To The Resources Of The State Historical Society Of Wisconsin*, edited by James P. Danky. This inexpensive booklet covers such topics as the Area Research Centers, atlases, census records, civil war, family histories, gazetteers, land records, local histories, military records, naturalization records, newspapers, plat books/maps, and vital records. It tells where to refer patrons for items that are not generally available through interlibrary loan.

Librarians or users with access to the Internet will find specific information about the State Historical Society's collections and services at the Library Division's website: <http://www.wisc.edu/shs-library/index.html>. Reference staff at the State Historical

Society Library may be contacted at (608) 262-9590.

Referring Requests

Interlibrary loan or reference questions pertaining to genealogical research may be submitted through the Reference and Loan Library. Knowing which types of material circulate and which do not is essential to providing speedy service. Listed below are various types of materials and their availability through interlibrary loan. Local public service librarians should check this list before submitting interlibrary loan requests for specific items. When a requested item is noncirculating, library staffs need to identify the specific information the pa-

tron needs. Then a request may be submitted that this information be photocopied.

Sometimes patrons' needs are better met through avenues other than interlibrary loan. Patrons may need to do more research on their own or travel to the State Historical Society of Wisconsin before using interlibrary loan.

Questions concerning genealogical requests should be directed to the local public library system interlibrary loan office or the interlibrary loan librarian at the Reference and Loan Library at (608) 224-6163.

This information may be copied for distribution to patrons routinely requesting genealogical materials. ■

Types of genealogical materials available

Editor's Note: *The 1890 census was destroyed by fire and does not exist at any location. This information is available on the Reference & Loan Library's website at <http://www.dpi.state.wi.us/dpi/dlcl/rll/index.html>.*

Circulating Materials

Census microfilm for Wisconsin—Index, Soundex and Census Schedules: The State Historical Society of Wisconsin Library is the main source for census microfilm. Circulating copies of all Wisconsin census records owned by the State Historical Society of Wisconsin are available through interlibrary loan. A non-circulating copy is retained to allow walk-in patrons to have access to Wisconsin census data.

The Reference & Loan Library refers requests for items owned by the State Historical Society Library through WILS (Wisconsin Interlibrary Loan Service). Only six reels of microfilm may be requested on each request. If the dates of a request include more than six reels, a note will be sent with the first six available reels asking for a second request for the remaining reels. WILS will make only 20 paper copies per request from microfilm.

Requests for Wisconsin Federal or Wisconsin State census index or Soundex should contain the type of census index (Federal or State), year, city or county, state, districts or precincts (for larger geographical areas, such as Milwaukee), and name of person being searched. Do not include the Soundex code.

Requests for Wisconsin Federal or Wisconsin State census should contain the type of census (Federal or State), year, city or county, state, and districts or pre-

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cincts (for larger geographical areas, such as Milwaukee).

Other Materials in Microform

Items that have been verified as microforms on WISCAT or OCLC often must be used within the borrowing library. It is not possible to make copies of entire microform works to fill interlibrary loan requests. If a microform reader is not available in the local library, these titles should not be requested. If the bibliographic record indicates that the item includes an index, photocopies of specific items may be requested. See the section below concerning noncirculating materials.

- Books in Microform—requests should include the title, author, and any other available bibliographic information.
- Church Records in Microform—requests should include the town, year, and complete name of the church.
- Local/County Histories in Microform—requests should include the city or county, state, author (if any), exact title of history (if known), and source of citation.
- Newspapers on Microfilm—requests should include the date (or range of dates), name of the newspaper during those dates, city, and state where the paper is located.
- Plat Maps on Microfilm—requests should include the year or time period needed, city, township, county, and state.

Noncirculating Materials

When titles are noncirculating, often there are only two choices: 1) The patron may visit a library owning the item in or-

der to use it, or 2) Photocopies of specific information may be requested.

To obtain photocopies, the information needed must be clearly specified on each request. Items should be listed in priority order. WILS will make up to 20 copies per request from microform or 100 copies from books. A copyright compliance code (CCL—Complies with Copyright Law or CCG—Complies with Copyright Guidelines) must be included on every request for photocopy. Requests for photocopying without copy-



right compliance codes will be returned unfilled.

Any time a personal name is mentioned as a requirement for photocopies, the last name, first name, and middle initial should be included if known. It is also helpful to indicate alternative spellings for names if known.

Non-Circulating Census Microfilm for Wisconsin—Indexes and Census Schedules

If the circulating copies of all Wisconsin census records owned by the State Historical Society are in use, a reserve (which may or may not be granted) may be requested or photocopies of specific information may be requested from the noncirculating copies retained to accommodate walk-in patrons.

Requests for Wisconsin Federal or Wisconsin State census index or Soundex should contain the type of census index (Federal or State), year, city or county, state, districts or precincts (for larger geographical areas, such as Milwaukee), and name of person being searched. Do not include the Soundex code.

Requests for Wisconsin Federal or Wisconsin State census should contain the type of census (Federal or State), year, city or county, state, districts or precincts (for larger geographical areas, such as Milwaukee), index citation (reel and page), and name of person being searched.

Census Microfilm for States Other Than Wisconsin—Index, Soundex, and Census Schedules

For states other than Wisconsin, the interlibrary loan clearinghouses have a chart indicating whether an index and/or census is owned at the State Historical Society of Wisconsin. A copy of this chart also is available from Terry Wilcox, interlibrary loan

librarian at the Reference & Loan Library, who may be reached by telephone at (608) 224-6163. If the census or index/Soundex is not owned, there are sources of rental microforms that can be accessed directly by individuals.

Requests for Federal census index or Soundex should contain the type of census (federal), year, city or county, state, districts or precincts (for larger geographical areas), and name of person being searched. Do not include the Soundex code.

Requests for Federal census should contain the type of census (federal), year, city or county, state, districts or precincts (for larger geographical areas), and name of person being searched.

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CHANNEL/SEPT 1998

ALA urges libraries to participate

Internet teach-in set for September launch

To help ensure that children have a safe and rewarding experience online, the American Library Association (ALA) is urging libraries to support *America Links Up*, a national teach-in to educate parents, children, and others about the Internet.

The teach-in is scheduled to launch

the week of Sept. 14-20, 1998. The public will be encouraged to attend local teach-ins at participating libraries nationwide.

"Libraries are a primary link to the Internet in communities across the



country, and librarians are committed to helping children have the best online experience possible, says Barbara J. Ford, ALA president. "We are excited to be a part of this outreach effort and encourage all public, school, and academic libraries to play a leadership role in their communities."

Ford noted that libraries without Internet access can work with local telecommunications companies, computer groups, other libraries, and schools to offer teach-ins. Libraries also can highlight computer and technology-related books and other online resources.

ALA is sponsoring the teach-in along with other education, industry, and child advocacy groups, including the U.S. Department of Education, national Association of Secondary School Principals, Center for Media Education, the Children's Partnership, and America Online, among others.

The *America Links Up* public education campaign was announced at the Internet-Online Summit: Focus on Children, held in December 1997. The ALA was a sponsor and presenter at the event.

For updated information and to register your participation in the teach-in, see the ALA website at www.ala.org/teach-in/ or contact the ALA Public Information Office at (800) 545-2433, ext. 5044/5041. E-mail can be sent to teach-in@ala.org, or call fax on demand at (800) 545-2433 and press 8. ■

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Archival Material on Microfilm

Archival material owned at the State Historical Society of Wisconsin may be used on-site only. Requests should include the name or topic needed.

City Directories

Requests should include the city, state, and name.

Genealogies and Family Histories

Items that contain any form of the words "genealogy" or "family history" in the title or subject lines of the bibliographic record cannot be borrowed through interlibrary loan. The bibliographic record will indicate if the title has an index from which something may be photocopied. Requests for photocopy of information on individuals may be submitted by giving the full names and any additional relevant information such as birth and death dates.

If no name is provided by the patron and there is an index to the volume, WILS will copy the index itself (a maximum of 20 exposures from a microform, 100 exposures from a book). Sometimes the index is a separate title (possibly titled "Index to the..."). In that case, copies from the index must first be re-

quested by providing a specific name. After receiving the index or copies from it and identifying the pages needed, a second request must be submitted with a photocopy note indicating the pages needed.

Requests should include complete bibliographic information (if known) and the name being searched.

Passenger Lists

Several of the National Archives' microfilm series of passenger lists and indexes are owned at the State Historical Society of Wisconsin. There also may be print indexes and lists available. For those not owned at the State Historical Society, copies can be obtained directly from the National Archives by the patron for a fee. There were no lists kept for Milwaukee, Chicago, and other ports on the Great Lakes. Without the port of entry, date, and ship name, the information cannot be retrieved. Requests should contain the port of entry, date (as close as possible, including the month), ship name and shipping line, name being searched, and ship's point of origin.

Plat Maps

Requests should include the year or time period, city, township, county, and state. ■

Around Wisconsin

People

Shirley Barta, retired this past spring as the director of the Antigo Public Library, a position she held since 1960. She retired after 43 years at the library.

Jocelyn Bubolz is the Acting Director for the Waukesha County Federated Library System. Jocelyn was previously the Adult Services Coordinator for WCFLS.

Beloit Public Library's **Doreen Dalman** is the new school media specialist for Wright, Todd and Morgan elementary schools in the Beloit School District. Doreen replaces **Marge Fresley**, who retired in June.

Madison freelance indexer **Laura Moss Gottlieb** and the **University of Wisconsin Press** are winners of the 1998 American Society of Indexers and the H.W. Wilson Company

Award for Excellence in Indexing for the book "Dead Wrong: A Death Row Lawyer Speaks Out Against



Capital Punishment" by Michael A. Mello.

Nolan Pope, associate director of the General Library System for Automation, and **Lee Konrad**, director of the College Library Computer & Media Center, have been named the 1998 Librarians of the Year by the UW-Madison General Library System.

Judith Senkevitch is the new associate dean of the University of Wisconsin-Milwaukee School of Library and Information Science. She has been with the UWM since 1989.

Thomas R. Strange is the new director of the La Crosse Public Library. He was formerly the system director of the Waukesha County Federated Library System.

The Medical Library Association recently named **Kay Cimpl Wagner**, of the Gunderson Lutheran Clinic in La Crosse, Hospital Librarian of the Year.



Places

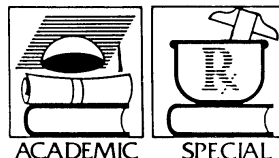
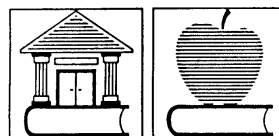
The **Medford Public Library**

broke ground in May for a new 13,000 square foot building.

The **Thorp Public Library** recently celebrated its 100th anniversary.

Awards

The Rio Community Library recently received the Gale Research Financial Development Award, which includes \$2,500 and a 24 carat gold framed citation. The award is presented annually to a library organization for financial development (the Library has raised \$300,000 for a new facility) to secure new funding resources for a public or academic library. Rio is the smallest library ever to win this national award. ■■



**DIVISION FOR LIBRARIES AND
COMMUNITY LEARNING**
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